

LATEST FASHIONS FROM PARIS

THE "CANOTIER," OR SAILOR, CAPTIVATES FASHIONABLES

In Its Present Manifestation This Hat Has an Exceedingly Large Flat Brim and Is Trimmed with Ostrich Feathers.

By BESSIE ASCOUGH.

THE other afternoon, in the showrooms of a famous Paris milliner, I heard a pretty American girl ask for "one of those delicious canotiers." And the description was apt: the new flat-brimmed sailor shapes, which the Parisiennes call canotiers, are absolutely delicious; they are so attractive and becoming that one feels inclined to order nothing else.

Fashions come and go, but we need not fear the early departure of this particular shape. It has always been a hot favorite, and it has the admirable quality of being almost universally becoming. The new sailor shapes, as shown in the Rue de la Paix ateliers, are quite flat in the brim and rather low in the crown. They are worn pressed down on the hair and rather on the side of the head, and they are trimmed in many different ways with wreaths of beautiful flowers, with loops of ribbon velvet, with long ostrich feathers, and—for morning wear—with long quills.

For the walk in the Bois, in the early morning, the smart Parisiennes wear hats of this order made of coarse, dull straw—for varnished straws have had their day—trimmed with a simple band of velvet ribbon finished with an enamel buckle at one side. With this hat a white washing veil, of spider-web design, should be worn, and the single hat-pin should match the buckle which fastens the velvet ribbon. It is in little details of this kind that a really chic woman steps away from her fellows and obtains her best effects.

The Flower Cone.

Some of the newest floral hats are rather like glorified cones. They are close fitting and domed, and for a pretty face they make an ideal frame. After all, is not this the whole duty of a hat—to make a flattering frame for some individual face? These

cone hats are, as a rule, covered all over with small flowers, a narrow ple pansies and others covered with cornflowers and with small roses.

On some of these models a further trimming in the shape of a glittering jet butterfly, placed well forward on the narrow brim, was added. On other models—for example, a japonica cone, long quills were run through the crown of the hat and allowed to jet out coquettishly at one side.

The color in this particular model was delightful. The hat itself was made of midnight-blue straw and the flowers consisted of single japonica blossoms massed together; then the jaunty quill was black. Such a hat as this would look charming if worn with a navy blue serge tailor-made or with one of the new afternoon frocks in midnight-blue taffeta, with a pleated tunic in voile ninon.

Large blue-purple violets also look well on hats of this order, and when these are used a single pastel-pink rose, set in dark leaves, should nestle on the brim at one side, close to the face.

Novelties in Shoes and Stockings.

The extremely short skirts bring the feet into alarming prominence; for the moment the eclectic Parisienne has departed from the axiom, in which dwells wisdom, which insists that a woman's foot should be conspicuous only by its distinction of form and diminutive size.

Without speaking of such alarming horrors as silk stockings worked over with Japanese designs in vivid colors, it must be admitted that unduly remarkable shoes and stockings are now worn in the daytime and in the streets.

Gray and Pink Stockings, with Black Shoes.

Gray and pink ribbed stockings—silk, of course—accompany a pair of high-heeled black doeskin shoes, and the stockings which were to be worn with the costume shown in my



The japonica-covered toque is worn with a gown of shell pink taffeta whose tunic is of deep cream embroidered lawn, inset with flat lace.

Very smart black stockings, for afternoon wear, have lace medallions or spiral designs incrustated all up the fronts. The straight lines of the spiral designs make the ankles appear much thinner than the circular medallions, but one style is as fashionable as the other.

The new black kid, or doeskin, walking shoe has a very low vamp, and a strap fastened at one side with a flat paste bow or large button. In a famous shoe shop in the Place Vendôme I recently saw a wonderful pair of shoes which, so I was told, were intended for street wear. They were made of heliotrope suede with black kid toe-caps, and the supple straps crossing the instep were fastened at one side by buckles made of paste and filigree silver.

Heliotrope Suede for "Street" Wear.

These shoes were accompanied by heliotrope silk stockings inset with fine black lace, and they were wonderfully dainty. They were also quite appallingly expensive. I imagine that the words "suitable for street wear" must have been meant the few inches of street which has an automobile to the entrance door to be traversed as one passes from of a smart restaurant; but the design of the shoes was in every respect admirable.

In black or dark blue, kid shoes with very low vamps and supple instep straps are as becoming as they are comfortable. On the black shoes cut jet buckles look charming fastening the straps, and small buttons to match should appear on the vamp.

I am rather in love with navy blue kid shoes with taffeta tops. Sometimes this taffeta is a dark plaid,

sometimes it is quite plain. With such shoes the buttons might be in royal blue enamel or in cut jet.

Pretty Sashes for Lingerie Frocks.

No feminine creature over twenty and under thirty-five should resist the charms of a sash which deducts five or six years from her age.

The new wide sashes in taffeta, supple moire or gauze, can be tied in a big baby bow at the back, or with equally good effect they can be drawn softly over the hips à la Belle Fat'ma. The huge butterfly or mouse-mée bow, with a long wide end drawn over the bust, forms a corsage in itself, with the fragile assistance of transparent sleeves and a fichu of tulle.

Triumph of the Ostrich Feather.

Ostrich feathers are again ubiquitous. They have come back to us with a rush, and they have come with the intention of staying. For some time past Parisian milliners have refused to have anything to do with feathers. They said they were provincial. But when England and America joined hands over the aigrette and osprey question the autocrats of the Rue de la Paix had to reconsider the position. If aigrettes and ospreys were put out of court what remained? Flowers and feathers!

For ordinary occasions the Parisiennes prefer clusters of small tips to the single long ostrich feather which appears on so many picture hats. Tips are considered smarter and more suitable for race meetings, other than the Grand Prix or "the Drags." And side by side with short tips we find in the best showrooms a moderately long feather, which can

be used in several different ways. It can be fastened at the side of a sailor shape and allowed to fall carelessly over the flat brim, or it can be made to stand erect against a high 1880 crown.

These feathers are charming when cleverly shaded, and some of the newest specimens have a shot effect. On navy blue straw hats I have seen shot feathers which looked green in some lights and royal blue in others. Nearly all the new shaded feathers have a touch of dead black somewhere.

A Quaint Silhouette.

The charm of the ultra-short skirt is suggested in a figure I saw this week. The three-piece frock was made of of phinecote, one of the new dress materials, and taffeta, the color being a subtle tone of faded puce.

The taffeta skirt was exceedingly short, scalloped at the hem and looked exactly like a petticoat, in accordance with Fashion's latest dictates. The phinecote tunic was slightly gathered at the waist, and at the hem it hung away from the figure.

Then the charming and original corsage was made of taffeta and chiffon—all in the same shade of faded-ponce. The cleverly fashioned pieces of silk which crossed the bust were tied behind in a large, loose bow rather low down, and the transparent chiffon sleeves banded in at the wrist.

This silhouette may be said to be the dernier cri of the present season. When a costume of this order is well "carried" it is infinitely attractive, but it must be confessed that it is surrounded by pitfalls. It is not given to every woman to look her best in a short petticoat and an apparent—ultra long coat!

All the rich shades of blue are in



Of picture gray charmeuse is this well cut morning frock. The three large jade buttons on the simulated vest are its only trimming. Under blouse of white tulle.

demand for sashes to be worn with vious"; they are glad to make a most prominent blue shades of the white tulle and muslin frocks, and picturesque effect by introducing a moment are, mandarin-blue, blue-Louise, pale sapphire, and ciel d'An-

what they used to call "the ob- a sash of subtle blue taffeta. The dalousie.